

OCTAVIA

ART GALLERY

FOR IMMEDIATE RELEASE

Press Contact: Casey Stranahan
casey@octaviaartgallery.com / 713-877-1810

July 15, 2015

Summer Suite

August 1 - 28, 2015

Opening Day: August 1st, 12pm – 5pm

Location: 3637 West Alabama, Suite 120, Houston, TX 77027

Octavia Art Gallery is excited to announce our upcoming group exhibition, *Summer Suite*. The exhibition will open Saturday, August 1st from 12pm – 5pm and it will run through August 28, 2015. Join us for a day filled with work by our gallery artists, light refreshments, and information on our exciting upcoming year. See works by Jeffrey Pitt, Kikuo Saito, Carole A. Feuerman, Alex Hernández Dueñas, Martha Hughes, Margaret Evangeline, and Greta Van Campen.

Selected Artist Bios:

Carole A. Feuerman: Feuerman began sculpting in the 1970's and established herself as one of America's most acknowledged hyperrealist sculptors. Feuerman sculpts life-size, monumental, and miniature works in bronze, resin, and marble. Known for her sensuous themes of swimmers and bathers, complete with realistic looking water drops, her work takes the concept of art imitating life to a new level. Executed in meticulous detail, Feuerman's sculptures have a presence, which is both contemporary and classical. Feuerman lives and works in New York and Florida. She has had six museum retrospectives and her work has been exhibited at the Metropolitan Museum of Art, the 2008 Olympic Fine Arts Exhibition, the Venice Biennale, The State Hermitage, and The Palazzo Strozzi Foundation. Among her many honors are 1st-Prize-Best in Show at the Beijing Biennale, the Amelia Peabody Sculpture Award, the Betty Parsons Sculpture Award, and the Medici Award.

Jeffrey Pitt: Pitt's intricate paintings evolved out of the artist's desire to interpret culture based on artistic and ceremonial expression. With a B.A. in Anthropology, Pitt has a great interest in traveling and experiencing other cultures and places in an effort to observe what makes them unique. Particularly, Pitt explores how various cultures' artistic expressions relate to their environments, beliefs, religions, and means of subsistence. Born in 1972 in Wichita, Kansas, Pitt currently lives and works in New Orleans. His work is included in many notable private and public collections, such as the New Orleans Museum of Art, the Wichita Center for the Arts, and the Ogden Museum of Southern Art.

Kikuo Saito: Saito was born in Tokyo, Japan in 1939 and moved to New York City in 1966. As a young man, he was a studio assistant to Helen Frankenthaler, Kenneth Noland, and Larry Poons. Along with his painting practice, Saito is known for his poetic theater works that incorporated costumes, light, music and dance. His knowledge of choreography and stage direction have directly influence his approach to painting. Saito has had solo and group exhibitions both nationally and internationally. His work is included in public and private collections such as The Museum of Modern Art, New York; The Aldrich Museum, Connecticut; Duke University Museum of Art, North Carolina; AT&T Collection, New York; Estee Lauder Collection, New York; J.P. Morgan Chase Collection, New York and the World Bank, Washington, D.C.

Octavia Art Gallery was established in New Orleans in 2008 and showcases the work of international emerging and established contemporary artists along with modern masters. Gallery founder Pamela Bryan is interested in the preservation and conservation of unique and authentic artistic cultures worldwide. The recently opened location in Houston is an exciting new chapter for Octavia that will create a platform for Texas artists and introduce artists from New Orleans, Havana, and New York to Houston. The office also offers collection management and art advising services aimed at cultivating new and established corporate and private art collections.