

OCTAVIA

ART GALLERY

Kikuo Saito

Born in Tokyo, Japan (1939 – 2016)

Lived and worked in New York, NY

SELECTED SOLO EXHIBITIONS

- 2015 Octavia Art Gallery, New Orleans, LA
Octavia Art Gallery, Houston, TX
- 2014 *Paintings and Works on Paper*, Leslie Feely Fine Art, New York, NY
- 2012 *Works on Paper*, Jill Newhouse Gallery, New York, NY
Vision's gallery (Asagaya Art college) Tokyo
- 2011 *Painting*, Elaine Baker Gallery, Boca Raton, FL
- 2009 *Paintings*, Leslie Feely Fine Art, New York, NY
- 2006 *Recent paintings and works on paper*, Gallery Thiele, Linz, Austria
- 2005 Gallery Camino Real, Boca Raton, FL
- 2004 Salander-O'Reilly Galleries, New York, NY
- 2002 Stephen Haller Gallery, New York, NY
- 2000 Gallery Camino Real, Boca Raton, FL
- 1999 Robert Kidd Gallery, Birmingham, MI
Salander-O'Reilly Galleries, New York, NY
- 1998 Gallery Camino Real, Boca Raton, FL
- 1997 Galerie Thiele, Linz, Austria
Salander-O'Reilly Galleries, New York, NY
- 1996 Duke University Museum of Art, Durham, NC
Marita Gilliam Gallery, Raleigh, NC
Galerie BMB, Amsterdam, The Netherlands
- 1995 Francis Graham-Dixon Gallery, London, England
- 1994 Second Street Gallery, Charlottesville, VA
- 1993 Francis Graham-Dixon Gallery, London, England
Blaffer-Robinson Gallery, Houston, TX
Kikuo Saito: A True Colorist, Fort Lauderdale Museum, Ft. Lauderdale, FL
Salander-O'Reilly Galleries, New York, NY
Eva Cohen Gallery, Chicago, IL
- 1992 Gallery Three, Palm Beach, FL
Gallery Camino Real, Boca Raton, FL
- 1991 Salander-O'Reilly Galleries, New York, NY
Salander-O'Reilly Galleries, Beverly Hills, CA
- 1989 Galerie Don Stewart, Montreal, Canada
Eva Cohen Gallery, Chicago, IL
Francis Graham-Dixon Gallery, London, England
- 1988 Salander-O'Reilly Galleries, New York, NY
Waddington & Shiell Galleries, Toronto, Canada
Gallery Camino Real, Boca Raton, FL
- 1987 Galerie Don Stewart, Montreal, Canada
Images Gallery, Toledo, OH
Eva Cohen Gallery, Chicago, IL
- 1986 Gallery Camino Real, Boca Raton, FL
Salander -O'Reilly Galleries, New York, NY
- 1985 Salander -O'Reilly Galleries, New York, NY
- 1984 Il Punto Blu Gallery, Southampton, NY
- 1983 Hett Gallery, Edmonton, Canada
Salander - O'Reilly Galleries, Inc., New York, NY
- 1982 Medicine Hat Museum, Alberta, Canada
- 1981 Galerie Ulysses, Vienna, Austria

OCTAVIA

ART GALLERY

- Hett Gallery, Edmonton, Canada
Galerie Ninety-Nine, Bay Harbor Islands, FL
1980 S.G. Mathews Gallery, San Antonio, TX
Salander -O'Reilly Galleries, Inc., New York, NY
1979 S.G. Mathews Gallery, San Antonio, TX
William Edward O'Reilly, Inc., New York, NY
1978 William Edward O'Reilly, Inc., New York, NY
S.G. Mathews Gallery, San Antonio, TX
1977 William Edward O'Reilly, Inc., New York, NY
1976 Deitcher/O'Reilly Galleries, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Pop Abstraction*, Octavia Art Gallery, New Orleans, LA
2010 *On Paper: Painted, Printed, Drawn*, Jill Newhouse Gallery, New York, NY
Calder to Rauschenberg, McNay Art Museum, San Antonio, TX
2009 *Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection*,
Boca Raton Museum of Art, Boca Raton, FL
Leslie Feely Fine Art, New York, NY
2008 Art Festival for World Peace, Yokohama, Japan
Cajetan Gllil Gallery, Salzburg, Austria
2005 Yellowbird Gallery, Newburgh, NY
Gallerie D'Arte Benucci, Rome, Italy
2004 The Art Festival for World Peace, Shanghai
2001 *Clement Greenberg: A Critic's Collection*, Portland Art Museum Portland, OR
1998 *Abstraction II*, Salander-O'Reilly Galleries, New York, NY
1996 *Twentieth Anniversary*, Robert Kidd Gallery, Birmingham, MI
Abstractions, Barbara Scott Gallery, Miami, FL
1995 *Olitski, Poons, Saito*, Zeckendorf Towers, New York, NY
Steven Haller Gallery, New York, NY
FIAC, Paris Art Fair, Paris, France
Toys R Art, Gallery Camino Real, Boca Raton, FL
1994 Gallery Camino Real, Boca Raton, FL
Vero Beach Centre for the Arts, Vero Beach, FL
1993 Schultz Gallery, Milburn, NJ
1992 Helander Gallery, Palm Beach, FL
C.S. Schulte Gallery, South Orange, NJ
Five Years, Francis Graham-Dixon Gallery, London, England
Abstract Painters Who Paint Landscapes, Schulte Gallery, South Orange, NJ
1991 *Gallery Selections*, Salander-O'Reilly Galleries, New York, NY
Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain
Galerie Ulysses, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries, Berlin, Germany
1990 *Group: 1990*, Salander-O'Reilly Galleries, Inc., New York, NY
Turmac Tobacco Company B.V., Zevenaar, Netherlands
Art '90, London Contemporary Art Fair, International Art Fair, London, England
Works on Paper, Francis Graham-Dixon Gallery, London, England
Stewart Fine Arts, Montreal, Canada
1989 *Art for All*, Edmonton Art Gallery, Edmonton, Canada
Salander-O'Reilly Galleries, Inc., New York, NY
Dubins Gallery, Los Angeles, CA
Francis Graham-Dixon Gallery, London, England
Important Works on Paper, Meredith Long, Houston, TX
1988 Silvermine Gallery, Stamford, CT
Paperworks, John Szoke Gallery, New York, NY
Salander-O'Reilly Galleries, New York, NY

OCTAVIA

ART GALLERY

- Francis Graham-Dixon Gallery, London, England
- 1987 *New Abstract Prints*, Associated American Artists, New York, NY
John Szoke Gallery, New York, NY
Kathleen Lavery Gallery, Edmonton, Canada
Waddington & Shiell Galleries, Toronto, Canada
Satani Gallery, Tokyo, Japan
- 1986 Robert Kidd Gallery, Birmingham, MI
Salander-O'Reilly Galleries, Inc., New York, NY
Gallery Camino Real, Boca Raton, FL
- 1985 *Private Treasures From San Antonio Collections*, San Antonio Museum, TX
Griffin-Haller Gallery, Washington Depot, CT
Salander-O'Reilly Galleries, Inc., New York, NY
Artist's Salute the Return of Halley's Comet, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1984 Martha White Gallery, Louisville, KY
Hett Gallery, Edmonton, Canada
Salander-O'Reilly Galleries, Inc., New York, NY
Il Punto Blu Gallery, Southampton, NY
Artists Choose Artists, Edmonton Art Gallery, Edmonton, Canada
- 1983 Salander-O'Reilly Galleries, Inc., New York, NY
- 1982 Martha White Gallery, KY
Ken Heffel Fine Arts, Vancouver, Canada
Saito and Roth, Nicola Jacobs Gallery, London England
Saito, Slone and Zox, Gallery One, Toronto, Canada
Contemporary Abstractionists, Rubiner Gallery, Royal Oak, MI
Basel Art Fair, Basel, Switzerland
- 1981 *Keller, Saito and Sutton*, Edmonton Art Gallery, Edmonton, Canada
Basel Art Fair, Basel, Switzerland
Watson de Nagy, Houston, TX
IV Medellin Biennial, Medellin, Colombia
Clayworks, Studio Workshop, New York, NY
Uniquely Painted Prints, Salander-O'Reilly Galleries, Inc., New York, NY
Phoenix, Alte Oper, Frankfurt, Germany
Rubiner Gallery, Royal Oak, MI
Boxer, Olitski, Poons, Saito, Gallery Ulysses, Vienna, Austria
Douglas Drake Gallery, Kansas City, MO
Sarah Y. Rentschler Gallery, Bridgehampton, NY
Ivory Klimpton, San Francisco, CA
- 1980 ROSC International Exhibition, Dublin, Ireland
Art 80, Basel Art Fair, Basel, Switzerland
The Next Generation: A Curator's Choice, Andre Emmerich, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries Inc., New York, NY
- 1979 *Painting and Sculpture by Candidates for Art Awards*, American Academy and Institute for Arts and Letters, New York
Galerie Ninety-Nine, Bay Harbour Islands, FL
Watson de Nagy Gallery, Houston, TX
- 1978 *Shape and Field*, Tibor de Nagy Gallery, New York, NY
- 1977 United States Mission to the United Nations, New York, NY
- 1976 Deitcher/O'Reilly Galleries, New York, NY
Gray Gallery, New York University, New York, NY
- 1975 *Invitational*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1973 *Group*, LoGuidice Gallery, New York, NY
Group, Soho Center for the Visual Arts, New York, NY
- 1972 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Four Painters, LoGuidice Gallery, New York, NY
Group Guest Show, Andre Emmerich, New York, NY

OCTAVIA

ART GALLERY

- Group Invitation, Musee Galerie, Paris, France
1970 Young American Painters, Reese Palley Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2010 Panero, James. "Gallery Chronicle," *The New Criterion*, Vol. 29, pp.48.
- 2006 Wilkin, Karen. *Kikuo Saito: Paintings and Works on Paper* (Linz, Austria: Galerie Thiele, 2006), exhibition catalogue, illustrated
- 2003 Katz, Vincent. "Kikuo Saito at Stephen Haller," *Art in America* (May 2003)
- Wilkin, Karen. "At the Galleries," *Partisan Review*, New York. Vol.1, 2003. pp.116.
- 1999 Wilkin, Karen. "Black Pictures," *Partisan Review*, New York. Vol. 4, (Fall 1999) pp. 648.
- 1996 "Imagination Completes a Renaissance Masterpiece," *The New York Times* (March 1996)
- Twardy, Chuck. "Lateral Movements," *The News & Observer*, Raleigh, North Carolina (January 26, 1996): p. 21, illustration
- Wilkin, Karen. "At the Galleries," *Partisan Review*, New York. Vol.3, 1996. pp.483.
- Wilkin, Karen. "Toy Garden," *Partisan Review*, Boston, (Summer 1996).
- 1995 Graphication, Tokyo, illustration of a drawing from Saito's "The Black Chair Series" (1995)
- Hall, Charles. "Kikuo Saito," *Art Review*, London (October 1995)
- 1993 Cox, Petey. "Saito's works stand out at Ft. Lauderdale Museum," *Miami Today* (September 1993)
- Hall, Charles. "Kikuo Saito," *The Guardian*, London (February 1993)
- Falik, Frenchy. "Art Lovers celebrate gallery's opening," *The Houston Post* (May 1993)
- Santis, Jorge. "A True Colorist" (Fort Lauderdale, Florida, Museum of Art 1993) exhibition brochure, illustration
- 1991 Josephson, Jack. "A Painter of Merit," *Haut Decor* (June-July 1991), p. 6
- Kasai, Takako. *The New York Yomiuri* (January 18, 1991)
- Shizuoka Newspaper (January 23, 1991), p. 4
- Wilkin, Karen. *Kikuo Saito: Paintings* (New York: Salander-O'Reilly Galleries, 1991), exhibition catalogue, illustrated
- 1990 Gavel, Linda. "The Timelessness of Great Art," *Upper East Side Resident* (February 1990)
- Group: 1990 (New York: Salander-O'Reilly Galleries, Inc., 1990), illustration (in color) of Saito's "Bishop's Finger" from 1989, plate no. 23.
- Graphication, Tokyo, illustration of Saito's "Pink Moon" from 1989 (February 1990)
- Moffet, Kenworth. "Kikuo Saito," *Moffet's Artletter* (June 1990)
- 1989 Itakura, Masaaki. Interview of Kikuo Saito on "Art Beat," *BBC World Service*, London, broadcast in Tokyo (1989)
- 1988 Fujieda, Teruo. "After Minimal Art," *Graphication*, Tokyo (December 1988)
- Hubbard, Sue. "Kikuo Saito," *Time Out*, London (June 1988)
- 1987 Van Alst, Julia. "Unobstrusive Structuring Marks Kikuo Saito's Art," *The Blade*, Toledo, Ohio (June 1987)
- 1986 Moffet, Kenworth. "Kikuo Saito," *Moffet's Artletter* (May 1986)
- Rayor, Vivien. "Kikuo Saito," *New York Times* (April 1986)
- 1985 Klein, Lee Ellen. "Kikuo Saito," *Arts Magazine* (April 1985)
- 1984 Braff, Phyllis. "From the Studio," *The East Hampton Star* (March 1984)
- Harrison, Helen A. "Gracefully Blending Western and Oriental Traditions," *The New York Times* (March 1984)
- Harrison, Helen A. "Abstract Imagery Marks Group Show," *The New York Times* (November 1984)
- Long, Robert. "Varied Hue at Punto Blue," *The East Hampton Star* (November 1984)
- 1982 Glowen, Ron. "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art, Inc.," *Vanguard*, Vancouver (April 1982)

OCTAVIA

ART GALLERY

- 1981 Jablons, Pamela. "Collecting with a Tradition," *Diversion*, New York (August 1982)
Bingham, Russell. Keller, Saito and Sutton (Edmonton, Canada: The Edmonton Art Gallery, 1981)
Mecha, Rene. "The Next Generation: A Curator's Choice," *Art International* (March - April 1981)
Muehlenbachs, Lelde. "Keller, Saito and Sutton at the Edmonton Art Gallery," *Artmagazine*, Toronto (September - October 1981)
Review of one-person show, Die Preese, Vienna (February 1981)
Review of one-person show, Weinter, Vienna (January 1981)
Review of one-person show, Weinter Zeitung, Vienna (January 1981)
Tetransky, Valentin. "Clayworks Group Show," *Arts Magazine* (May 1981)
Wilkin, Karen. "The Next Generation: A Curator's Choice," *Art Magazine*, Toronto, (June 1981)
- 1980 French-Frazier, Nina. "Kikuo Saito," *Art International* (January - February 1980), illustration
"The New Generation: A Curator's Choice (Emmerich)," *ArtNews*, November (November 1980)
Smith, Mary. "Kikuo Saito: Handmade Papers," *Art/World* (March - April 1980)
Tuchman, Phyllis. "Kikuo Saito at William Edward O'Reilly," *Art in America* (March 1980), illustration
- 1979 Sobre, J.B. Review of one-person show, *San Antonio Express* (May 1979)
Tucker, Glen. Review of one-person show, *San Antonio Light* (May 1979)
- 1978 Bourdon, David. Review of de Nagy Group Show, *Village Voice* (June 1978)
Sobre, J.B. Review of one-person show, *San Antonio Express* (June 1978)
- 1976 Russell, John. Review of one-person show, *New York Times*, (February 1976)
Tannenbaum, Judith. Review of one-person show, *Arts Magazine* (April 1976)
- 1972 "Ouverture," *Chronique de l'Art Vivant*, Paris (1972)
- 1970 Bowling, Frank. "Outside the Galleries: Four Artists," *Arts Magazine* (November 1970), illustration

THEATRICAL PRODUCTIONS

- 1965 Setting for modern dance, Waseda University, Tokyo
1966 Setting for modern dance, Iino Hall, Tokyo
1967 Set designed for "Sara B. Divine" by Tom Eyen, Spoleto Festival, Spoleto, Italy
Set for "Tom Paine," directed by Tom O'Horgan, La Mama, New York
Set for "Futz," directed by Tom O'Horgan, La Mama, New York
- 1972 Sixth Festival of the Arts, Shiraz, Iran, worked on sets for Robert Wilson's theatre piece
Work done on sets for Robert Wilson, Opera Comique, Paris
Wrote and directed film for National Television, Iran
- 1973 "Haftan," theatre piece at Byrd Hoffman Foundation, New York
1976 "Water Play," theatre piece at La Mama, E.T.C., New York
1979 Set for Peter Brook's "Conference of the Birds," Paris
1996 "Toy Garden," The Ark, Duke University, Durham, North Carolina
"Toy Garden," La Mama, E.T.C., New York
- 2001 "Ash Garden," La Guardia H.S. of Music & Art and Performing Arts, New York

SELECTED PUBLIC COLLECTIONS

The Aldrich Museum, Ridgefield, Connecticut
AT&T, New York
Bain & Co., Boston
Baxter Corp., Greenfield, Illinois
Buchanan Ingersoll, Pittsburgh
Carnegie Center, Princeton

OCTAVIA

ART GALLERY

Central Trust Bank, Kansas City
Chevron Oil, Dublin, California
Contempra Fashions International, Montreal, Canada
Continental Insurance, New York
Core Industries, Bloomfield Hills, Michigan
Duke University Museum of Art
The Edmonton Art Gallery, Canada
Estee Lauder, New York
Frost Brother, San Antonio, Texas
H & R Block, Kansas City
H. J. Heinz, Pittsburgh
Henly Group, New York
Hines Industrial, Boston
Houston Industries, Houston, Texas
Impact Rug Inc., Montreal, Canada
International Business Machines, New York
International Minerals and Chemicals Corp., Chicago
J.P. Morgan Chase Collection, New York
Kitchener-Waterloo Art Gallery, Canada
The Lincoln Savings Bank, New York
Midland Finance Company, Chicago
Mitsui & Co., New York
Mony Financial Services, Teaneck, New Jersey
The Museum of Modern Art, New York
The Museum of Art, Ford Lauderdale, Nova Southeastern University, Florida
Northrop, Los Angeles
Pepsico, New York
Pfizer Inc., New York
Queens University, Canada
John and Mable Ringling Museum of Art, Sarasota, Florida
Siemens, Germany
Peter Stuyvesant Foundation, Netherlands
TRW Corp., New York
Ulster Museum, Ireland
Unicorp American, New York
University of Lethbridge, Canada
U.S. Equities, Chicago
World Bank, Washington, D.C.