

# RHYTHM IN THE BLUES

British South African Sculptor **Lucille Lewin** – formerly, the founder of Whistles and Creative Director of Liberty – creates works that are fractured metaphors for human experience through time. Her seemingly delicate, poetic pieces are personal and political. She models porcelain clay, dips, slips, casts and throws it before it is cut up, pressed, extruded, broken and reassembled, a rigorous process of construction and deconstruction, akin to a composer, building her work to a gradual crescendo.



Lucille Lewin  
*Ultimate Intention, Second Nature Series*  
2023  
Porcelain  
50 x 29 x 30 cm (19 3/4 x 11 1/2 x 11 3/4 inches)  
£4,500



Lucille Lewin  
*Acolytes of Love and Magic I, Invisible Landscapes Series*  
2025  
Porcelain  
20 x 20 x 20 cm (8 x 8 x 8 inches)  
£1,250



Lucille Lewin  
*Portal III, Invisible Landscapes Series*  
2025  
Porcelain  
32 x 40 cm (12 1/2 x 15 3/4 inches)  
£1,900



Lucille Lewin  
*Acolytes of Love and Magic I, Invisible Landscapes Series*  
2025  
Porcelain  
20 x 20 x 20 cm (8 x 8 x 8 inches)  
£1,250



Lucille Lewin  
*Complexities Sonata, Second Nature Series*  
2021  
Porcelain and glass  
12 x 23 x 21 cm (4 3/4 x 9 x 8 1/4 inches)  
£2,200