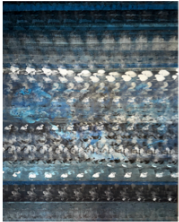


RHYTHM IN THE BLUES

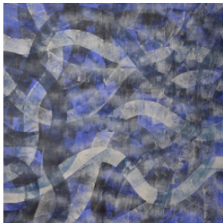
With a practice based on movement and a multiplicity of perspectives, London-based Iranian American painter and photographer **Azadeh Ghotbi** explores themes of transience and belonging in stunning, abstract, gestural canvases that are deeply rooted in her unique personal experience and keen sense of observation. Her work aims to foster a deeper understanding and empathy for others. She invites us to pause, reflect, look beyond the surface and reveal the beauty in noticing the unseen.



Azadeh Ghotbi
Innerscape 18
2026
Acrylic on canvas
152 x 122 cm (60 x 48 inches)
£8,500



Azadeh Ghotbi
Untitled
2026
Acrylic on canvas
100 x 100 cm (39 x 39 inches)
£4,500



Azadeh Ghotbi
Crossroad 18
2014
Acrylic on canvas
100 x 100 cm (39 x 39 inches)
£4,500



Azadeh Ghotbi
Untitled
2023
Acrylic on canvas
100 x 100 cm (39 x 39 inches)
£4,500



Azadeh Ghotbi
Convergence Map 4
2021
Acrylic on canvas
152 x 122 cm (60 x 48 inches)
£8,500 (£8,950 framed)



Azadeh Ghotbi
Twisted Tale 4
2014
Acrylic on canvas
80 x 60 cm per panel (31 1/2 x 23 1/2 inches per panel)
£4,500



Azadeh Ghotbi
Puzzling Story 51
2020
Acrylic on canvas
Oval - 122 x 106 cm, (48 x 41 3/4 inches)
£6,000