

10 Years | 10 Artists

GIL BRUVEL | JERRY CABRERA | JAMES HENDERSON | BRADLEY KERL
JEFFREY PITT | MASON SALTARRELLI | REGINA SCULLY | ANNE SENSTAD
KEN TATE | PHILEMONA WILLIAMSON



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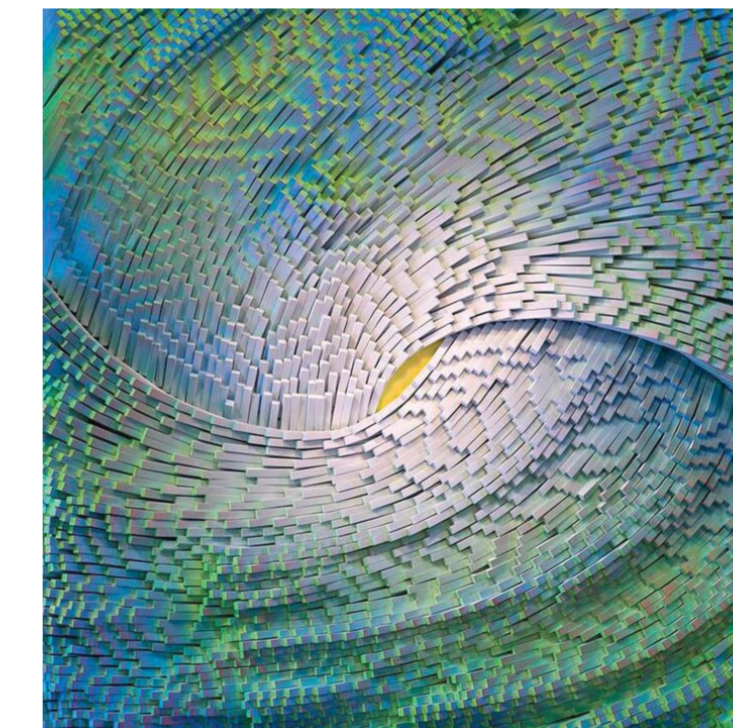


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Five out of the ten artists featured in our show have been an integral part of our gallery's program for several years including Gil Bruvel, Jerry Cabrera, James Henderson, Jeffrey Pitt, and Regina Scully. Their works explore perception, memory and loss, movement and energy, time and space, and the current state of our environment. Although their unique styles vary, these artists all use distinguishing forms of abstraction to express their individuality.



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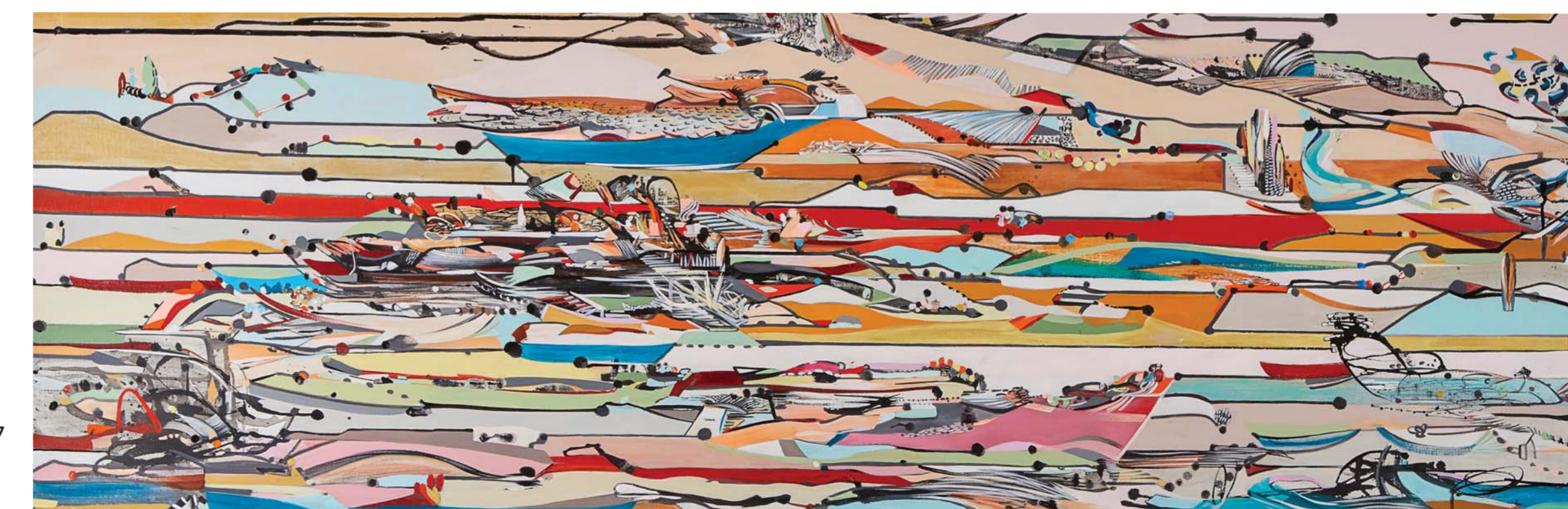


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The remaining five artists are exhibiting with the gallery for the first time. They include Bradley Kerl, Mason Saltarrelli,

Anne Senstad, Ken Tate, and Philemona Williamson. Their works lean towards a more literal and representational visual

language, focusing on themes such as metaphorical narratives, idyllic still-lives, and experimental expression.



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Opposite page
Philemona Williamson
Limbs

2016, Oil on linen
139.7 x 243.84 cm

1

Jeffrey Pitt
Nuclear Power

2012, Acrylic, oil, and oil paint
marker on canvas

61 x 122 cm

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Ken Tate
Happiness Colour and Being

Acrylic on canvas
152.4 x 122 cm

3

Bradley Kerl
Highland Village

2016, Oil on canvas
152.4 x 122 cm

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Mason Saltarrelli
Blackjaw Observes Pink Past

2018, Oil, gesso, graphite and
lumber marker on canvas

78.74 x 63.5 cm

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Gil Bruvel
**#18 (from the series Bending
the Lines)**

2018, Maple sticks/cubes
and paint

122 x 122 x 22.9 cm

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James Henderson
Living in Present Memory

2018, Mixed media on canvas
101.6 x 101.6 cm

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Regina Scully
Mindscape 6

2017, Acrylic on canvas
61 x 182.9 cm